

18th International PHOTO SALON Kumanovo 2024

ORGANISER

Photo Cinema Club Kozjak – Kumanovo, North Macedonia

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. **Note:** Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

SECTIONS

- There are 4 sections, all digital:
 - A) OPEN COLOR (color digital) FIAP
 - B) OPEN MONOCHROME (monochrome digital)FIAP
 - C) NATURE (color/monochrome digital)FIAP
 - D) PORTRAIT (color/monochrome digital) FIAP

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE ON <https://photosalon.kozjak.mk>

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

ENTRY FEE

20€ or 25\$ for all sections

GROUP/CLUB ENTRIES

- The group must consist of at least 5 entrants.
- A discount of will be given to all group/club entries:

5-9 Entrants: 10%
10 -19 Entrant: 15%
20-50 Entrants: 20%
50+ Entrants: 25%

- PayPal is available for payment on-line. The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on our website <https://photosalon.kozjak.mk/>

CATALOGUE

On-line PDF Exhibition Catalogue.

JURY MEMBERS:

1. Rasa Milojevic, EFIAP/g, EsFIAP, MF FSS, HonPESGSPC, HonTAMAPC, Serbia
2. Mihael Kacafura , EFIAP/b, KMF FZS , Slovenia
3. Marjan Janevski ,KMF FSM, AFIAP, North Macedonia

An entrant's four images will be distributed throughout the four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant. Images will be judged using Samsung 5100 Class Full HD 40", 1920x1080px monitor.

AWARDS

- FIAP Blue Badge for the best Author
- FIAP Gold medal in each section (4 altogether)
- DIPA Gold medal in each section (4 altogether)
- FSM Gold medal in each section (4 altogether)
- SALON Gold, Silver, Bronze medals in each section (12 altogether)
- NT Gold medals in each section (4 altogether)
- ZIVSKO JANEVSKI Gold medals in each section (4 altogether)
- +2 FIAP honorable mention ribbons in each section (8 altogether)
- +2 DIPA honorable mention ribbons in each section (8 altogether)
- +2 FSM honorable mention ribbons in each section (8 altogether)
- +3 SALON honorable mention ribbons in each section (12 altogether)
- +3 NT honorable mention ribbons in each section (12 altogether)
- +3 ZIVSKO JANEVSKI honorable mention ribbons in each section (12 altogether)

- Each author can receive only one award in each section.

CALENDAR

- Closing date: 15.09.2024.
- Judging: 17.09.2024 - 30.09.2024.
- Report cards: 05.10.2024.
- On-line PDF Exhibition Catalogue: 15.01.2025. <https://photosalon.kozjak.mk>
- Sending of awards: 15.01.2025.
- Public showings: 31.10.2024. and 10.11.2024, Kumanovo

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Salon chairman

Milosh Neshkovski
Mosha Pijade 200/6
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NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

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FIAP Definition of the black and white photography (monochrome) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.