

# 12<sup>th</sup> PHOTO SALON KUMANOVO 2018

## **1. ORGANIZER**

The 12th Int. exhibiton of art photography - Photo Salon Kumanovo 2018 is exhibition of art photography organised by Photo Cinema Club Kozjak from Kumanovo, Macedonia.

## **2.CONDITIONSOFENTRY**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

The Conditions of Entry for all PID recognized sections must state one or both of the following depending on the classes sponsored:

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings

### **3. SECTIONS:**

- A. Portrait - color or black and white (PSA PID Color)
- B. Nature (color or black and white) (PSA ND)
- C. Photojournalism (color or black and white) (PSA PJD)
- D. Open – Black and white (PSA PID Monochrome)
- E. Open – Color (PSA PID Color)

### **4. ENTRY FEE:**

Entry fee is required for all participants and is 25 euros (30 \$).

For CLUBS (10 or more by participants) 20% discount.

Registration fee can be paid via PayPal. All instructions can be found at [photosalon.kozjak.mk](http://photosalon.kozjak.mk)

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:  
PCC Kozjak; B.B. Gucman b.b. (Korner) ; 1300 Kumanovo; Macedonia

For Macedonian authors the participation fee is 900 denars for all sections, paid on the following bank account:

FKK Kozjak Kumanovo; bank account: 270 0641651901-66; bank: HalkBank Skopje

All members of FSM are exempted of participation fee.

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

### **5. NUMBER OF WORKS**

In order to participate in the 12<sup>th</sup> Photo Salon Kumanovo 2018, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA

Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

### **6. CATALOG:**

The authors who have paid the participation fee and participate in this exhibition will receive pdf and high-quality catalogue printed on paper (\*\*\*\*). The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

## **7. THE EXHIBITION CALENDAR:**

Closing date	12.11.2018
Selection	24.11.2018 Kumanovo, Macedonia
Mailing Notification Cards	07.12.2018
Exhibition	20.12.2018 Kumanovo, Macedonia (Kumanovo Art Gallery, str. 11 Oktomvri bb)
	10.01.2019 Kumanovo, Macedonia (Narodna Tehnika, str. Tane Georgievski 25a) Mailing of the
Awards	02.02.2019
Mailing of the Catalogues	02.02.2019

The results can be viewed at the website: [photosalon.kozjak.mk](http://photosalon.kozjak.mk)

## **8. SUBMISSION OF WORKS:**

On line entry.

Conditions of entry and upload are available at the website: [photosalon.kozjak.mk](http://photosalon.kozjak.mk) All information about form or submitting entries may be obtained at: [pcckozjak@gmail.com](mailto:pcckozjak@gmail.com)

or at the address: Dejan Kraljevski

B.B. Gucman bb (Korner)

1300 Kumanovo

Macedonia

Tel: +389 70 689 166

## **9. SALON CHAIRMAN:**

Dejan Kraljevski

B.B. Gucman bb (Korner)

1300 Kumanovo

Macedonia

Tel: +389 70 689 166

E-mail: : [pcckozjak@gmail.com](mailto:pcckozjak@gmail.com)

## **10. JURY**

- Gligor Maksimovski, F1 FSM, AFIAP (Macedonia)
- Filip Ilievski, F1 FSM, AFIAP, (Macedonia)
- Rasa Milojevic, EFIAP/g, EsFIAP, MF FSS, HonPESGSPC, HonTAMAPC, (Serbia)

Alternative: Cvetan Gavrovski, MF FSM, EFIAP, (Macedonia)

## **11. AWARDS**

### **SALON BEST AUTHOR PLAQUETTE +500\$**

#### **A) PORTRAIT (color and black and white)**

PSA – Gold medal and 2 ribbons

SALON - Gold, Silver and Bronze medal and 6 ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 ribbons

PAM – Gold medal and 6 ribbons

#### **B) NATURE (color and black and white)**

PSA – Gold medal and 2 ribbons

SALON - Gold, Silver and Bronze medal and 6 ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 ribbons

#### **C) PHOTOJOURNALISM (color and black and white)**

PSA – Gold medal and 2 ribbons

SALON - Gold, Silver and Bronze medal and 6 ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 ribbons

Zivko Janevski - Gold, Silver and Bronze medal and 6 ribbons

## **D) OPEN (black and white)**

PSA – Gold medal and 2 ribbons

SALON - Gold, Silver and Bronze medal and 6 ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 ribbons

PAM – Gold medal and 6 ribbons

## **F) OPEN (color)**

PSA – Gold medal and 2 ribbons

SALON - Gold, Silver and Bronze medal and 6 ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 ribbons

PAM – Gold medal and 6 ribbons

## **PSA DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **General:**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

### **Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **Projected Image Division – PID**

Projected images in separate color and monochrome (see above for Monochrome definition) classes whether they are from digital files or slides. The subject matter is unrestricted. There may be a theme specified for some PSA-recognized PID exhibitions and the exhibition's definition of the theme should be consulted. Each class has its own Star Ratings path.

### **Nature Division – ND**

The portrayal of the many aspects of nature - plant and animal life, natural features of land and seas or natural phenomena. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. See [Definition of Nature Photography](#) for full Nature and Wildlife definitions. All images used in PSA Nature Division competitions and PSA-recognized exhibitions must meet the PSA Nature Definition of Nature Photography.

### **Photojournalism Division – PJD**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPA, GMPA/B, GMPA/S, GMPA/G, and GMPA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

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Oklahoma City, OK 73139-9401, U.S.A.

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>