

11th PHOTO SALON KUMANOVO 2017

1. ORGANIZER

The 11th Int. exhibition of art photography - Photo Salon Kumanovo 2017 is exhibition of art photography organised by Photo Cinema Club Kozjak from Kumanovo, Macedonia.

2. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

The Conditions of Entry for all PID recognized sections must state one or both of the following depending on the classes sponsored:

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings

3. SECTIONS:

- A. Portrait - color or black and white (PSA PID Color)
- B. Music - color or black and white (scene, hairstyles, instruments, dress) (PSA PID Color)
- C. Nature (color or black and white) (PSA ND)
- D. Life (color or black and white) (PSA PID Color)
- E. Open – Black and white (PSA PID Monochrome)
- F. Open – Color (PSA PID Color)

4.ENTRYFEE:

Entry fee is required for all participants and is 25 euros (30 \$).

For CLUBS (10 or more by participants) 20% discount.

Registration fee can be paid via PayPal. All instructions can be found at photosalon.kozjak.mk

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:

PCC Kozjak;B.B.Gucman b.b. (Korner) ; 1300 Kumanovo; Macedonia

For Macedonian authors the participation fee is 900 denars for all sections, paid on the following bank account:

FKK Kozjak Kumanovo; bank account: 270 0641651901-66; bank: HalkBank Skopje

All members of FSM are exempted of participation fee.

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

5. NUMBEROFWORKS

In order to participate in the 11th Photo Salon Kumanovo 2017, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

6.CATALOG:

The authors who have paid the participation fee and participate in this exhibition will receive high-quality catalogue printed on paper (*****). The format of the Catalogue is 240mm x 240mm with 98 pages. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDAR:

Closing date 15.01.2017
Selection 05.02.2017 Kumanovo, Macedonia
Mailing Notification Cards 12.02.2017
Exhibition 31.03.2017 Kumanovo, Macedonia
(Kumanovo Art Gallery, str. 11 Oktomvri bb)
07.04.2017 Kumanovo, Macedonia
(Narodna Tehnika, str. Tane Georgievski 25a)
Mailing of the Awards 20.04.2017
Mailing of the Catalogues 20.04.2017
The results can be viewed at the website: photosalon.kozjak.mk

8. SUBMISSION OF WORKS:

On line entry.

Conditions of entry and upload are available at the website: photosalon.kozjak.mk

All information about form or submitting entries may be obtained at:

pcckozjak@gmail.com

or at the

address: Milena

Ilievska

B.B. Gucman bb (Korner)

1300 Kumanovo

Macedonia

Tel: +389 70 689 166

9. SALON CHAIRMAN:

Mielna Ilievska

B.B. Gucman bb (Korner)

1300 Kumanovo

Macedonia

Tel: +389 70 689 166

E-mail: : pcckozjak@gmail.com

10. JURY

- Boro Rudic, MF FSM, AFIAP, (Macedonia)
- Borislav Milovanović, EFIAPb, (Serbia)
- Rasa Milojevic, EFIAP/g, EsFIAP, MF FSS, HonPESGSPC, HonTAMAPC, (Serbia)

Alternative:

Cvetan Gavrovski, MF FSM, AFIAP, (Macedonia)

11. AWARDS

FIAP badge for best author

A) PORTRAIT (color and black and white)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – Gold medal and 1 ribbon

B) MUSIC (color and black and white)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – 1 ribbon

PAM – Gold medal and 6 ribbons

C) NATURE (color and black and white)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – 1 ribbon

D) LIFE (color and black and white)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – 1 ribbon

Zivko Janevski - Gold, Silver and Bronze medal and 6 blue ribbons

E) OPEN (black and white)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – 1 ribbon

PAM – Gold medal and 6 ribbons

F) OPEN (color)

FIAP – Gold medal and 2 ribbons

PSA – Gold medal and 3 ribbons

SALON - Gold, Silver and Bronze medal and 6 blue ribbons

Narodna Tehnika na Makedonija – Gold, Silver and Bronze medal and 6 blue ribbons

GPU – 1 ribbon

PAM – Gold medal and 6 ribbons

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definitions

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA, FIAP, and RPS Nature Definition as of 1 January 2016

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic

animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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